

Adoramus te

Palestrina (? - 1594)

$\text{♩} = 80$

Soprano

Alto A - do - ra - mus te Chris - te et be - ne - di - cimus

Tenor

Bass

This section shows the first system of the musical score. It consists of four staves: Soprano (G clef), Alto (C clef), Tenor (G clef with a '8' below it), and Bass (F clef). The music is in common time. The Alto staff contains lyrics: "A - do - ra - mus te Chris - te et be - ne - di - cimus". Measure numbers 1 through 11 are present above the staves.

12

S.

A. ti - bi qui a per sanc-tam cru - cem tu - am re - de-mis - ti mun -

T.

B.

This section shows the second system of the musical score, starting at measure 12. It consists of four staves: Soprano (G clef), Alto (C clef), Tenor (G clef with a '8' below it), and Bass (F clef). The Alto staff contains lyrics: "ti - bi qui a per sanc-tam cru - cem tu - am re - de-mis - ti mun -". Measure numbers 12 through 17 are present above the staves.

21

S.

A. dum qui pas-sus est pro no - bis Do-mi - ne Do - mi - ne, mi -

T. 8

B.

30

S.

A. se - re - re no - bis

T. 8

B.